

PARTICIPATING STUDIOS AND GALLERIES

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| 1. Red Barn Studio ♦ 212 S. Main | 12. Small World Gallery ♦ 127 N. Main |
| 2. Ron Michael ♦ 715 N. 1 st St. | 13. Elizabeth Liljegren ♦ 2469 14 th Ave. |
| 3. Peggy Krehbiel ♦ 432 N. Chestnut | 14. J. A. Harps ♦ 301 S. Washington |
| 4. Loyd's Slojd ♦ 468 E. Lincoln | 15. Sandzén Gallery ♦ 401 N. 1 st St. |
| 5. Julie Unruh ♦ 127 S. Washington | 16. Tanner Johnson ♦ 615 Cedar Circle |
| 6. Marsha Howe ♦ 132 S. 2 nd | 17. Smoky Valley Restoration & Upholstery ♦ 125 N. Main |
| 7. Janie Tubbs ♦ 129 N. Main | 18. Michael Bray ♦ 113 W. State |
| 8. Dennis/Noah Flores ♦ 2416 8 th Ave. | 19. Mike Henry ♦ 420 N. Chestnut |
| 9. Erickson Valley Farms ♦ 210 N. 2 nd | 20. Michaela Groeblacher ♦ 847 N. Main |
| 10. Ruth Lander ♦ 311 W. Garfield St. | |
| 11. Smoky Valley Arts & Folklife Center ♦ 114 1/2 S. Main | |

Lindsborg Area Artists Present The 21ST ANNUAL



Christmas ARTISTS' STUDIO OPEN HOUSE, 2024

*Sponsored by the participating visual artists,
Raymer Society/Red Barn Studio Museum &
Lindsborg Arts Council*

1. Red Barn Studio Museum, 212 S Main

redbarnstudio.org | raymer@redbarnstudio.org | (785) 227-2217



The Red Barn Studio Museum showcases the many works of **Lester Raymer** (1907-1997), the incredibly prolific artist that resided in Lindsborg. On exhibition through the holidays are the 56 Christmas Toys that Raymer made for his wife and their “more or less adopted son” Lan Nelson. Free tours (donations are appreciated) are given during our open hours where you may also visit with our resident artists and browse our museum gift shop.

Meredith Radke-Gannon is an artist deeply connected to her roots, drawing inspiration from the open prairie landscapes of her Kansas upbringing and her family heritage. A member of the Cherokee Nation, Meredith's work explores themes of identity and ancestry, blending influences from her Cherokee and German lineage. Her creations span oils, acrylics, woodworking, silkscreen, and fiber arts. Today, Meredith's work reflects her passion for color, texture, and abstracted landscapes, celebrating the beauty of nature and the stories of her heritage.



Anna Pauscher Morawitz is an interdisciplinary artist and arts administrator based in Salina, KS, creating cyanotype prints and fiber art inspired by her garden and the natural world. She is also the mind behind Enna and the Snapdragons, a musical project using viola, ukulele, banjo, vocals, and even the saw, drawing inspiration from traditional pop songwriting and her love of ordinary moments.



The Cultural Directors of Lindsborg invite you to the Lindsborg Cultural Crawl 2025, this event is to celebrate and promote the vibrant cultural scene in Lindsborg, Kansas. This event spans from January 2nd to February 8th, inviting local residents and visitors to pick up a Lindsborg Cultural Crawl Passport at participating organizations and stamp their way into a drawing of two fantastic prize baskets and one \$500 cash prize! The Cultural Crawl showcases eight prominent organizations, encouraging participants to learn, explore, and engage with local nonprofits and cultural activities. The more stamps you collect in your passport, the more chances you have to win a prize! Stay tuned for updates and more information by following any of the participating organizations on social media.

Participating Organizations: Smoky Valley Arts & Folklife Center, Birger Sandzén Memorial Gallery, Red Barn Studio Museum, Lindsborg Old Mill & Swedish Heritage Museum, The Clara Hatton Center, Lindsborg Community Library, and The Lindsborg Arts Council.

20. Michela Groeblacher, 847 N. Main St. | Second Floor



Michaela Groeblacher, was born and raised in Austria as a people and nature loving, artistic child, Michaela worked as a physical therapist for ten years, before she and her husband and daughter emigrated to the USA in 1989. Influenced by the wide-open spaces, the closeness to land and earth Michaela began sculpting in clay, which led her to receive a BA in fine arts from McPherson College in 2005. In 2014 she graduated with a Master of Fine Arts degree from Fort Hays State University, specializing in figurative ceramic sculpture; however, she also likes to make pottery on the wheel. She now teaches in the Department of Art and Design at McPherson College.

Musician Schedule:

Red Barn Studio Museum, 212 S Main

10:30 Kate Littich
11:30 Lan Nelson &
Karol Carr
12:30 Lan Nelson &
Karol Carr
2:30 Kate Littich

Bison Beads, 2416 8th Ave, Marquette

11:30 Kathy Englund &
Debbie Johnson
2:30 Kathy Englund &
Genifer Wessler

SVAFC, 114 1/2 S. Main

10:30 Kathy Englund &
Debbie Johnson
1:30 Kathy Englund &
Pedro Sanchez
2:30 Pedro Sanchez &
Ruth Ann Leaf Krem

Michael Bray, 113 W. State

11:30 Emma Littich
12:30 Pedro Sanchez

Elizabeth Liljegren, 2469 14th Ave

10:30 Emma Littich
12:30 Kathy Englund

J.A. Miller Harps, 301 S. Washington

11:30 Pedro Sanchez
1:30 Genifer Wessler &
Ruth Ann Leaf Krem

2. Ron Michael, 715 N. 1st, (in the garage behind his house) ronaldmichael.art | ronaldmichael@hotmail.com | (785) 906-0249



Ron Michael will have a variety of work in the garage and studio. He makes imaginative sculpture, vessels, disks and drawings that are inspired by surfaces, forms, and other stuff found in nature. When creating pieces, he embraces an organic quality, weathered aesthetic, imperfection, texture, asymmetry, sense of mystery, and humor.

Ron is a proponent of the slow art movement and frugal art making practices. He employs simple methods and advocates art made at the human scale. Hand tools are the norm and

natural materials are used in abundance. His ceramic pieces include a good percentage of Kansas clay formed using hand-built or wheel thrown techniques. During the making process he often brushes or sifts a colored Mason stain onto the clay to add differing colors. Occasionally, he'll add a glaze too. Once dry, the pieces are single fired in an electric kiln.

His sculpture forms are intuitively assembled and incorporate regional stone and upcycled/locally-sourced wood. He's an artist prone to mistakes (warping clay, miss-measured wood cuts, broken stone, etc.), but tries to work with and incorporate his blunders.

3. Peggy Krehbiel, 432 N. Chestnut (behind the house)

Peggy Krehbiel, is a native Kansan, growing up on a small farm in Southcentral Kansas. Wildlife, prairie grass and native wildflowers, farms, and a friendly Kansas town, full of music, art, historic buildings, and celebrations of heritage. Upon retirement, Peggy moved to McPherson County, where all of her great-grandparents settled when they immigrated from Ukraine. Peggy's artwork reflects her love of history, landscape, wildlife, buildings and the people of Kansas. She has done a number of commissioned drawings using colored pencils on pastel mat.



4. Lloyd's Slojd, Lloyd Rohr, 468 E. Lincoln (785) 452-2979 | In the shed at the end of the driveway.

Lloyd Rohr combines "practical" and "functional", in his works. He studied at Fort Hays University, where he almost received a degree in "trial and error". He holds a Ph.D. in Starving Artistry from Hard Knocks College and has been the recipient of the "Best Use of Scrap Metal" certificate given by The American Scrap Metal Workers Assoc. Joining Lloyd this year is his granddaughters, Zora & Nadia Carver.



Nadia Carver, an 8th grader at Smoky Valley Middle School, has demonstrated a passion for artistic expression since early childhood. Her creative pursuits span various mediums, including visual art, makeup, and fashion. A talented musician, Nadia plays both the viola and guitar. She is also a dedicated athlete, participating in basketball, tennis, and weightlifting.

Zora Carver is a sophomore at Smoky Valley High School. She plays the viola and clarinet and is also in the school choir. Outside of music, Zora stays active through tennis, track, and Swedish Dancers. She spends much of her spare time making art and is in year two of art classes in school. Zora has her sights set on being an architect.

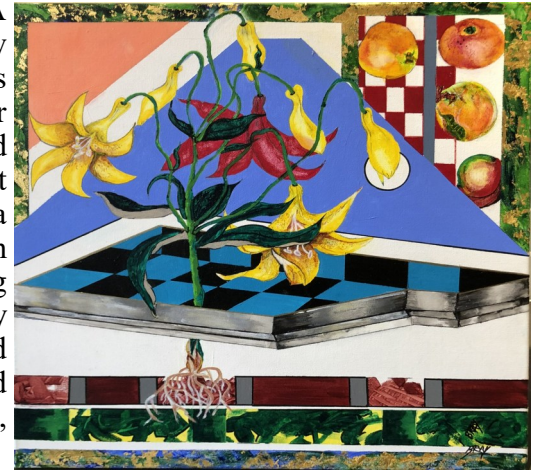
5. Julie Unruh, 127 S. Washington (on her front porch)

Julie Unruh, studio artist, received her BFA from the University of Kansas with a concentration in ceramics. She works in a myriad of mediums that include jewelry, glazed ceramic tiles, plaques, and terra cotta vases. Much of her work features brightly colored, whimsical harlequin and sun faces inspired by the work of artist, Lester Raymer.



18. Michael Bray, 113 W. State St.

Michael Bray, earned an MFA from Tulane University in New Orleans, where he taught glass sculpture and glassblowing for five years. He was later invited to join the Hot Shop staff at Pilchuck Glass School, a prestigious glass institution north of Seattle, WA. During this time, Dale Chihuly discovered Michael and hired him to manage his renowned Boathouse Glassblowing Studio, where he worked for 25 years.



After retiring, Michael moved to Lindsborg to be closer to his family. His studio features an eclectic array of blown glass, glass and steel sculptures, as well as his paintings and drawings.

19. Mike Henry, 420 N Chestnut St.



Mike Henry is a self-described old curmudgeon who retired after 12 years in industry and 25 years in public education. His love of wood may come from his great-great-grandfather, a carpenter in Salina over 100 years ago. Mike enjoys making things, but his real passion lies in revealing and sharing the hidden beauty within chunks of wood.

He sources materials from exotic wood stores as far as Oregon and as close as a few miles west of Inman, Kansas. With about 20 acres of trees on his family homestead, Mike will never run out of wood to work with. He creates a variety of handcrafted items, including bowls, cutting and charcuterie boards, quilt squares, bookmarks, and magnetic signs.

15. Sandzén Gallery, 401 N. 1st, sandzengallery@gmail.com | sandzen.org | (785) 227-2220



The Sandzén Gallery is dedicated to sharing the arts with the world through the life and vision of Swedish-American painter, printmaker, and educator Birger Sandzén (1871-1954). In addition to exhibiting works by its namesake, current shows include Kansas in the Key of Life – paintings by Zak Barnes of Lawrence; Coming Home – paintings by John McClanahan of Dallas, TX; Pages of Color –

color pencil works by Norman Shogren 1927-2023); and the annual Holiday Gift Show.

16. Tanner Johnson, 615 Cedar Circle

Tanner Johnson, Born in Little Sweden, USA (Lindsborg) and living in Ecuador for almost 20 years Tanner learned to appreciate slöjd (handcrafted) woodcarving. Tanner has been carving since 2019 but got serious in 2021. Tanner prides himself on only using hand tools and offering unique carvings at an affordable price.



17. Smoky Valley Restoration & Upholstery,

125 N. Main, (620) 654-6771



Karna Peterson opened her shop in April 2024 located in downtown Lindsborg. The shop specializes in furniture restoration and upholstery while also showcasing local art on consignment. The collection includes pastels, oils, wood carvings, quilts, and more.

The downstairs showroom features ready-to-purchase pieces, along with customizable options where customers can select upholstery fabric and have Karna complete the work. Additional services include caning, furniture painting, and repair, offering a comprehensive range of furniture care and artistic enhancements.

6. Marsha Howe, 132 S. 2nd, | use Grant St entrance, studio is in the basement and not handicapped accessible.



Marsha Howe will be demonstrating simple copper enameling techniques in her basement studio. After participating in an enameling workshop at the Red Barn Studio in 2016, she was inspired to purchase an enameling kiln and pursue the art. Since she has created enamel books using her handmade papers, jewelry, and wall art. She also does tin can crafting, making stars, angels and tree toppers.

Jill Brax lives in McPherson and received her Art Degree from McPherson College. Jill loves working with mixed medium and collage. “It’s so much fun putting different media and ephemera together that you wouldn’t normally see in artwork



7. Janie Tubbs, Connected, 129 N Main St



Janie Tubbs, is considered a functional/traditional basket maker. Her baskets utilize traditional styles that can accommodate up-to-date functionality. Primarily using reed from the rattan vine, Ms. Tubbs also enjoys searching

for and using indigenous materials from within the McPherson County area; such as: wild grapevine, blackberry canes, Forsythia shoots, and White Poplar tree shoots. To achieve the colors used in her baskets, she dyes her own reed. Ms. Tubbs is retired from Clayworks in McPherson and resides in Lindsborg, KS. She sells her baskets mostly at Lindsborg events: Lindsborg Millfest in May, Lindsborg Midsommer's in June, the Lindsborg Artists Studio Open House, and the Sandzen Holiday Gift.

8. Dennis Flores & Noah Flores, Bison Beads Jewelry

2416 8th Ave, Marquette | (785) 227-3211



Noah Flores, “Growing up in central Kansas has given me a unique perspective; therefore, the landscape has become a major influence and inspiration in my painting. The wide open spaces and brilliant wide skies have become central in my landscape work. There appears to me a stillness and an effect of solitude in the American landscape. This is exaggerated by the subject matter and environment that I compose. The quiet day time and nights that I paint the American landscapes are depicted as being desolate and void of large population, even though, despite these circumstances, these paintings bring in the viewer, demanding a closer look to see what is there. I focus on the

colors, composition, space and subjects in these paintings. In contrast, I have been working on nocturnes as well. These scenes at night are a real challenge to paint and are unique. I liked the subdued palette and the low light that runs across these canvases. It is hard to get small changes in color and achieve vibrant light. There is also a physiological impact to these paintings. There is a certain fear and uncertainty in the low light of night. There is also a sense of quietness, peacefulness, even romanticism. I attempt to bring the eye into the night and expose it. Despite the lack of light, there is still light.”

Dennis Flores, “As an avid collector of antiques and collectibles, the fire was lit by an introduction to trade beads by some friends. I like the primal essence, detail, and intricate beauty of the many types of Trade Beads. So what started out as an occasional buy of one strand of beads has evolved into Bison Bead Jewelry. I see these eclectic creations as wear-able history. Along with this is a deep respect for the many indigenous peoples whose lives were intertwined with the making and history of these beads.”



13. Elizabeth Liljegen, cont.

2469 14th Ave. (2¼ mile South of Lindsborg on 14th Ave. or Old Hwy 81)

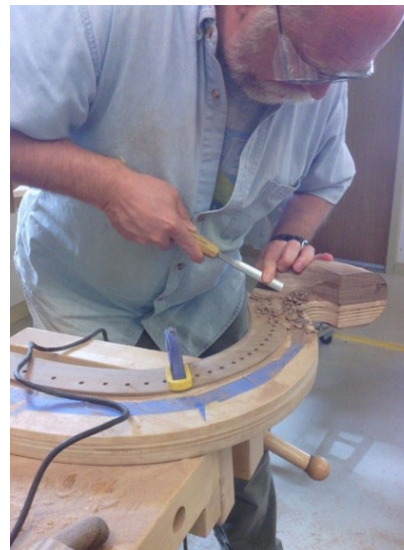


Dasiy Friesen is a lifelong resident of McPherson County, I graduated from Bethany College in Lindsborg, Kansas in 2006 with a BA in Art Administration. Shortly after graduation, I set up my studio across the driveway from my home on our family farm near McPherson. I am currently working full-time as a potter, selling my work online from my Etsy shop, FriesenArt.

Sally Johnson is essentially a colorist. Reality often inspires her work, which is carefully composed and places her paintings within the field of magical realism. Each piece captures the stillness of isolated moments that occur in the mind. The works are based on actual locations, with some being composites of different places. Sally's art explores the interplay of memory, imagination, and intuition.



14. J.A. Miller Harps, 301 S. Washington, jamharps.com | john@jamharps.com | (785) 342-3265



John Miller has been building harps and teaching himself to play since the turn of the century. He's written seven books of musical arrangements for harp, including classical, folk, gospel, and hymns. John sells his harps, books, and his own music stands in person and online. Quite by accident, John found himself on the micro-speaking circuit in the area when he moved to Minneapolis, KS in 2012. That's when group leaders began to approach him for tours and talks about his harp-building. Since relocating to Lindsborg, he has been invited to participate at various Lindsborg festivals, demonstrating harps and harp-making to children and adults.

13. Elizabeth Liljegen,

2469 14th Ave. (2¼ mile South of Lindsborg on 14th Ave. or Old Hwy 81)



Elizabeth Liljegen is a Lindsborg/McPherson area artist who had a 37 year career as an art educator at McPherson High School. She continued to produce art during her teaching years working primarily as a painter with occasional pursuits into printmaking, fibers and ceramics.

Today as a painter, she works mostly in the watercolor medium, gouache, which is an opaque form of watercolor. Much of her recent work focuses on environmental issues sometimes done with a hint of humor to “soften the blow” of the seriousness of the subject. Fish imagery is often used as a metaphor for global warming and for the role humans have played in the loss of habitat for species that are now endangered. Her work also explores ideas that reflect personal interests.

Lori Martin-Price is the current Metalsmithing/Jewelry Design Instructor at MARKARTS, formerly Wichita Center for the Arts (since '96), and the current HCC Lifelong Learning program instructor of Silversmithing/Jewelry Design (since '12).

Throughout her career, Lori has embraced various teaching opportunities, including a semester teaching Fibers at Sterling College and serving as a full-time K-12 Art Instructor at Elyria Christian School in McPherson, KS. Lori loves to share her passion of all the medium of art, especially metals and jewelry design. Being able to teach and encourage others to be creative, just as we have been ‘created’ to be, gives her great joy!



9. Erickson Valley Farms, 210 N. 2nd

ericksonvalleyfarms.com

Laura Hultquist is an expert textile artist specializing in spinning yarn and designing and knitting beautiful hats, scarves, socks, and more. She shares her passion for her flock of Gotland sheep and the wool they produce with the world. When she’s not working on the farm, Laura teaches Criminal Justice at Bethany College. Visit her studio on 2nd Street in Lindsborg to find hand-knit, hand-spun, and needle-felted items as well as holiday wreaths created from Gotland wool.



Anna Erickson is a first-generation Swedish artisan who honors the rich tradition of Scandinavian textile arts. Skilled in knitting, crocheting, spinning, and weaving, Anna creates original designs that reflect her deep love for textile beauty. She also enjoys folk painting with a Scandinavian theme. Anna, along with her husband Leland and daughter Laura, runs Erickson Valley Farms, specializing in raising registered Gotland Sheep. The yarn from this Swedish breed is used to craft unique knitted and crocheted items, ornaments, wearable art, and hand-painted plaques, all available at the farm studio.

10. Ruth Lander, 311 W. Garfield St.

Ruth.a.lander@gmail.com | Text: (785) 502-0457

Ruth Linne’ Lander’s life has been filled with a desire to create beautiful things. A career in business left her with little time to create other than making an annual Christmas ornament for family, friends and employees as an annual gift. She started creating to sell after retirement 10 years ago. Her main medias for her Scandinavian forl art ornaments are wheat, felt and painted wood.



11. Smoky Valley Arts & Folklife Center,

114 1/2 S. Main | svafc.@svafc.org | svafc.org | (785) 227-7034



Smoky Valley Arts & Folklife Center hosts The Handcrafted Holiday Gift Market showcasing the work of over 20 talented artists from the Smoky Valley region. It features a diverse range of items, including paintings, prints, ceramics, jewelry, quilts, Swedish-inspired folk art, woodcarvings, mixed-media pieces, and more. This market offers a unique opportunity to find affordable, hand-crafted items for both gifting and collecting.

David Mauk has been playing around with stained glass as a hobby for about 8 years. He will be at the SVAFC with lots of ornaments, Gnaughty Gnomes, and a few other things. David will be demonstrating his techniques during the event.



Crystal Hammersmidt, a Kansas country girl at heart, draws inspiration from her roots in Lindsborg's vibrant arts community. Early exposure to public art and gallery tours shaped her creative path, leading to her current role as Art Services Coordinator at Salina Arts & Humanities. Crystal holds undergraduate and graduate degrees

from Fort Hays State University, with 13 years of creative exploration in between, including a formative internship at the Women's Studio Workshop in New York, where she fell in love with printmaking and community art. Her work combines print media, fabric, iron casting, and woodworking, incorporating upholstery techniques learned from her mother, a professional in the trade for nearly 50 years. Now based in Salina, Crystal embraces life close to her family and artistic roots. Learn more at diamondzendirt.com.

12. Small World Gallery, 127 N. Main,

smallworldgallery.net | (785) 227-4442



You'll often find something new or surprising at Small World Gallery, 127 N. Main Street. For 21 years it has been the gallery home of **Jim Richardson**, who The Independent Photographer recently called "one of National Geographic's most influential photographers." On display are examples of Richardson's fine art prints, posters and greeting cards. Jim will be in the gallery to greet you.

From tiny hand-shaped hummingbirds to organically shaped earring drops, designer **Briana Zimmerling** offers distinctive silversmithing as part of **IBISwoman Jewelry**, housed in Small World Gallery. Also contributing to the IBISwoman collection is designer **Kathy Richardson**, who works with vintage glass, freshwater pearls, Baltic amber and unusual metals from around the world. Both Briana and Kathy will be in the gallery to help and explain.



A sense of humor and love of animals are two marks of the work of painter and printmaker **Lee Becker**, a regular exhibitor at Small World Gallery, 127 N. Main Street. On display today will be many of Lee's hand-colored linoleum cut prints, including a new 4.5-by-4.5-inch linocut print of the Scandinavian straw goat called the Julbok. Lee will be in the gallery starting around noon today.