

Musician Schedule:

Studio Pilar, Mri-Pilar

10:00-10:30am - RoJean Loucks
10:45-11:15am - Meagan DeVore and
Susanna Beckman
11:30am-12:00pm - Kathy Englund and
Katie Klaassen
1:00-1:30pm - Ann Samuelson
1:45-2:15pm - Lori and Daniel McKinney

The Red Barn Studio Museum

10:00-10:30am - Ann Samuelson
10:45-11:15am - RoJean Loucks
11:30am-12:00pm - Meagan DeVore and
Susanna Beckman
12:15-12:45pm - Lori and Daniel McKinney
1:00-1:30pm - Kathy Englund and
Katie Klaassen
1:45-2:15pm - Ellen Neufeld and
Paula Paterson

The Ivory Thimble, Tara Killingsworth

10:00-10:30am - Lori and Daniel McKinney
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Katie Klaassen
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Susanna Beckman

Lloyd's Slojd, Lloyd Rohr

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11:30am-12:00pm - Ann Samuelson
12:15-12:45pm - Ellen Neufeld and
Paula Paterson
1:45-2:15pm - Meagan DeVore and
Susanna Beckman

Elizabeth Liljegren

10:00-10:30am - Meagan DeVore and
Susanna Beckman
10:45-11:15am - Kathy Englund and
Katie Klaassen
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2018 Christmas Artists' Studio Open House

In Lindsborg
Saturday, December 1, 2018
10:00 am-5:00 pm

- ◆ tour area artists' studios and galleries
- ◆ enjoy holiday refreshments and music
- ◆ see demonstrations

Lindsborg Area Artists Present their 15th Annual Christmas Artists' Studio Open House

- ◆ tour artists' studios and galleries
- ◆ watch demonstrations
- ◆ enjoy holiday music and refreshments

See back of brochure for musicians' schedules.

This event is sponsored by the participating visual artists,
Lindsborg Arts Council, and Raymer Society/Red Barn
Studio Museum.

For more information on events hosted by The Raymer Society, please
visit: www.lesterraymer.org.

For more information on activities in Lindsborg, please visit:
www.visitlindsborg.com

Julie Unruh

127 S. Washington (studio is in alley behind house)
785-227-4320

1

Julie Unruh, studio artist, received her BFA from the University of Kansas with a concentration in ceramics. She works in a myriad of mediums that include jewelry, glazed ceramic tiles, plaques, and terra cotta vases. Much of her work features brightly colored, whimsical harlequin and sun faces inspired by the work of artist, Lester Raymer. Please use the alley, South Lillgaten St. to access her studio.



The Red Barn Studio Museum

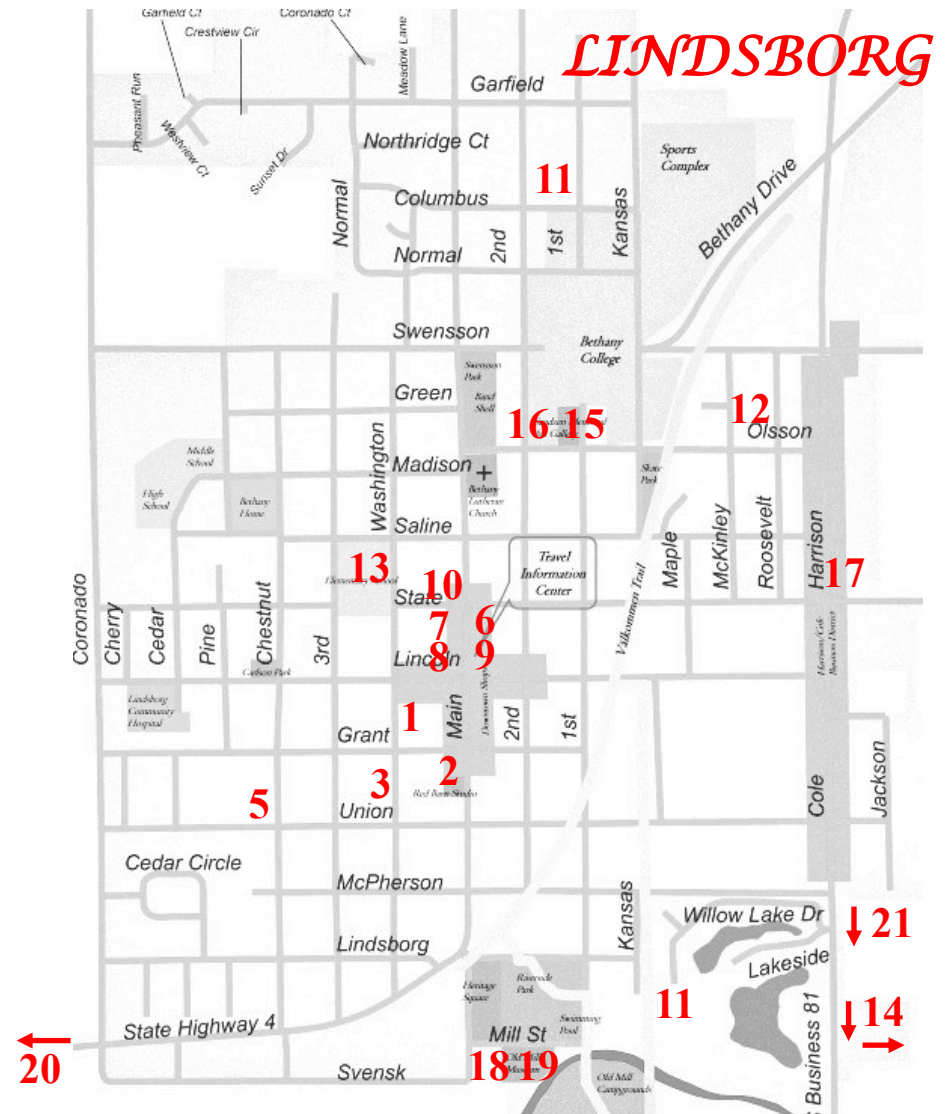
212 S. Main ♦ (785) 227-2217
raymer@redbarnstudio.org ♦ lesterraymer.org

2

The Red Barn Studio showcases the many works of Lester Raymer, the incredibly prolific artist residing in Lindsborg, KS. Free tours (donations are appreciated) are given during our open hours where you may also visit with our resident artist and browse our museum gift shop.



Beth Stockdell began playing the harp in 2003 and became a full time harpist in 2010. She works with the International Society of Folk Harpers and Craftsmen as Editor-in-Chief of the “Folk Harp Journal” magazine. As an artist, Stockdell has explored many mediums including photography, stained glass, and painting. Currently she has been enjoying creating handmade books.



Participating Studios and Galleries

1. Julie Unruh ♦ 127 S. Washington
2. Red Barn Studio ♦ 212 S. Main
3. Phyllis Newson ♦ 220 S. Washington
4. Lloyd Rohr ♦ 468 E. Lincoln
5. Jenny Davis ♦ 234 S. Chestnut
6. Tara Killingsworth ♦ 124 N. Main
7. Small World Gallery ♦ 127 N. Main
8. Maurice Berggren ♦ 125 N. Main
9. Gretchen Esping ♦ 112 N. Main
10. Shirley Malm ♦ 201 N. Main
11. Ron Michael ♦ 715 N. 1st
12. Michell Lemen ♦ 407 N. Roosevelt
13. Mri-Pilar ♦ 206 N. Washington
14. Maleta Forsberg ♦ 2605 24th Ave.
15. Sandzén Gallery ♦ 401 N. 1st St.
16. Mingenback Art Center
17. Tayla Mace ♦ 202 N. Harrison
18. Rose Marie Wallen ♦ 116 E. Mill St.
19. Old Mill Museum ♦ 120 E. Mill
20. Dennis/Noah Flores ♦ 2416 8th Ave.
21. Elizabeth Liljegen ♦ 2469 14th Ave.

Elizabeth Liljegren

21

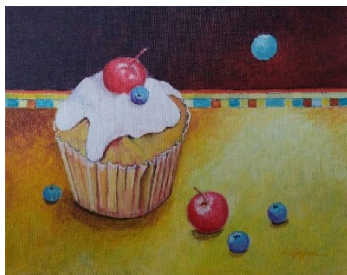
2469 14th Ave. (2 1/4 mile South of Lindsborg on 14th Ave. or Old Hwy 81)
(785) 227-2649 ♦ elliljegren@ks-usa.net

Elizabeth Liljegren is a Lindsborg/McPherson area artist who had a 37 year career as an art educator at McPherson High School. She continued to produce art during her teaching years working primarily as a painter with occasional pursuits into printmaking, fibers and ceramics.

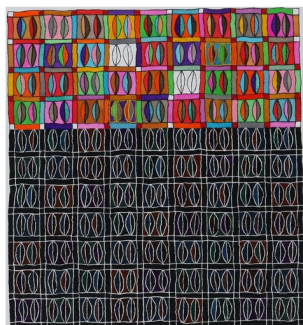
Today as a painter, she works mostly in the watercolor medium, gouache, which is an opaque form of watercolor. Much of her recent work

focuses on environmental issues sometimes done with a hint of humor to “soften the blow” of the seriousness of the subject. Fish imagery is often used as a metaphor for global warming and for the role humans have played in the loss of habitat for species that are now endangered. Her work also explores ideas that reflect personal interests.

In retirement, Elizabeth is actively involved as a volunteer with several art agencies and art museums in Lindsborg and McPherson. When not busy supporting the arts, she can be found working in her studio at her rural home in Lindsborg.



Professor Emeritus Wayne Conyers is in his first year of retirement after 44 years of teaching a variety of studio art classes. He taught high school art for 9 years followed by 35 years at McPherson College. His work has been in exhibitions across the country and twice his watercolor paintings have been shown internationally, Tokyo 2010 and Seoul 2014. His current focus is on producing more paintings for a solo invitational exhibition in October 2019.



Lori Martin-Price is the current Metalsmithing/Jewelry Design Instructor at MARKARTS, formerly Wichita Center for the Arts (since '96), and the current HCC Lifelong Learning program instructor of Silversmithing/Jewelry Design (since '12). Along with these teaching venues, she is the full time K-12 Art Instructor for Elyria Christian School in McPherson, KS. Lori is the Chairman of the McPherson County Student Art Exhibit and Scholarship Competition which provides scholarships to high school seniors in McPherson County who are pursuing art as a major in college. Lori has also juried many times for the Scholastics Art

& Writing Gold Key Awards-Regional Art Competition, as well as for the Bradley Fair Autumn & Art event in Wichita, KS.

Continued at The Red Barn Studio Museum...



Sally Johnson's medium is acrylic on canvas and board. Subject matter varies from realistic to magical realism, utilizing the function of memory, imagination and intuition. The basic traits of symbols and mystery are often incorporated into the paintings. Each painting involves the stillness of isolated moments that take place in the mind. Some pieces

are based on actual locations, some are composites of different places, while others are completely imaginary. Sally lives in Lindsborg, KS.

David Olson: The making of visual images has been a part of my life from an early age. I fondly remember the feeling of accomplishment in using the discovery process when playing with a variety of materials as a child. I recognize today that the feeling of accomplishment I felt then, means that I have opportunities of growth today. The nature of discovery, along with the potential for growth when creating, still fuels a passion to this present day. The art making journey has continued since that young age. The present artwork uses paper as the vehicle for discovery.



I found that using paper provides a basis for me to visualize the movement that I feel with my body and mind. The sensations I visualize come from life activities that start when I wake up, continuing with the disciplines I use as I go through the day. Paper has a transitory aspect to its nature, yet has characteristics of permanence. This mindfulness continues throughout the making of the work, from surface manipulation of mark making through acknowledging the first cut and fold.

Phyllis Liljegren Newson, n.w.s.

3

220 S. Washington ♦ (785) 227-8757

Watercolorist, **Phyllis Liljegren Newson**, works in a variety of mediums. Currently her focus has been on hand built “Rugged Crosses”: carved wooden crosses which incorporate hand painted tiles, vintage jewelry and buttons, “Garage Coffee Can” found objects, “Street Treasures” and contributions from “Friends of the Artist,” Resource Bank.

Newson is a signature member of the National Watercolor Society. Her work is represented in public and private collections in the United States, Sweden, Canada and England and has been published in Watercolor Magazine.



Lloyd's Slojd, Lloyd Rohr

4

468 E, Lincoln ♦ (785) 452-2979

Lloyd Rohr, “For 35 years, I have created metal sculptured works, combing commissioned and personally selected pieces to be given as gifts or used in commercial/private settings. I combine the bizarre and sometimes exotic, with practical and more functional creations in my presentation. This is the second year I’ve participated in the Christmas Artists’ Studio Open House and I hope that my interpretations will stimulate the senses, generate questions, and inspire the viewer to create.”



Noah Flores & Dennis Flores

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Bison Bead Jewelry ♦ 2416 8th Ave., Marquette, KS ♦ (785) 227-3211

Noah Flores, “Growing up in central Kansas has given me a unique perspective; therefore, the landscape has become a major influence and inspiration in my painting. The wide open spaces and brilliant wide skies have become central in my landscape work. There appears to me a stillness and an effect of solitude in the American landscape. This is exaggerated by the subject matter and environment that I compose.



The quiet day time and nights that I paint the American landscapes are depicted as being desolate and void of large population, even though, despite these circumstances, these paintings bring in the viewer, demanding a closer look to see what is there. I focus on the colors, composition, space and subjects in these paintings. In contrast, I have been working on nocturnes as well. These scenes at night are a real challenge to paint and are unique. I liked the subdued palette and the low light that runs across these canvases. It is hard to get small changes in color and achieve vibrant light. There is also a physiological impact to these paintings. There is a certain fear and uncertainty in the low light of night. There is also a sense of quietness, peacefulness, even romanticism. I attempt to bring the eye into the night and expose it. Despite the lack of light, there is still light.”

Dennis Flores, “As an avid collector of antiques and collectibles, the fire was lit by an introduction to trade beads by some friends. I like the primal essence, detail, and intricate beauty of the many types of Trade Beads. So what started out as an occasional buy of one strand of beads has evolved into Bison Bead Jewelry. I see these eclectic creations as wear-able history. Along with this is a deep respect for the many indigenous peoples whose lives were intertwined with the making and history of these beads.



Old Mill Museum

120 E. Mill ♦ (785) 227-3595

19

Jenna Mall, from Clay Center, KS, never envisioned that she would be formally trained as an artist. Instead she aspired to follow in family footsteps and become a farmer. Joining 4-H at an early age led her to an interest in photography. During high school, she completed courses in both photography and graphic arts. This opened new doors. Attending Bethany College she found her calling in ceramics, falling in love with clay. During her time at Bethany, Jenna participated in multiple shows including the Messiah Exhibition and Autumn Art. She loves the physicality of putting things together, then taking a step back to look at her work.



Jim Malm's woodcarving roots run deep. Born to Norman and Rosemary Pearson Malm in Lindsborg, artistic endeavors surrounded him throughout his childhood. Jim's maternal grandfather, well known Swedish-American woodcarver Anton Pearson, provided early inspiration. Countless hours spent in Anton's Main Street Studio with his father, Norman, also a talented artist, sharpened Jim's interest and skills. Today Jim carries on the family woodcarving tradition. He continues carving Norman's signature Swedish Tomte figures, honoring his father yet making them his own.



Anna Erickson is a first-generation Swede who carries on the rich tradition of textile arts that is so much a part of Scandinavia. Her grandmother, Hilma Eliasson, was an avid knitter who had yarn and needles with her all the time. Anna learned to knit at the age of 5, and expanded her fiber arts to include spinning, weaving, and felting as a young adult. Several visits to Sweden that included time at rural hemslöjds deepened Anna's love of home crafted textiles. Today, Anna lives on a farm near Lindsborg where she raises Gotland Sheep and uses their soft, lustrous fleece in a variety of textiles. Anna's Gotland sheep can be seen on her website: EricksonValleyFarms.com



Jenny Davis, Silver Linings Studio

234 S. Chestnut ♦ (785) 643-1115

5

Six years ago Lindsborg resident, **Jenny Davis**, was invited to the Salina Art Center to make paper with the Peace Paper Project. "Being a recent cancer survivor, I took my bras and drain tanks and turned them into paper. I found the process of cutting them up and destroying them and then creating something completely new and beautiful to be very therapeutic." Jenny continues to make paper and give workshops in paper making and other art mediums to the Lindsborg community. Visit her studio to see the papermaking process and to see her mixed media jewelry, books, and art that showcase her beautiful handmade paper.



Tara Killingsworth, The Ivory Thimble

124 N. Main ♦ (785) 212-1925

6

With her love of historical costume, after graduating from KSU, **Tara Killingsworth** moved to Los Angeles to complete an internship in costume design. There, she learned the ins and outs to being a costume designer for theatre, television, and movies along with owning and running a small business, while interning under Jeffery Schoenberg. She also received costume design experience working under Jeffery in a production of Shenandoah. After returning to Kansas, she opened her shop in Lindsborg's downtown in April of 2016, where she makes custom clothing and Swedish costumes for her customers. She, also, participated in the 2017 BRFD production of Beauty and the Beast as a costume designer and is always on the lookout for more costume and clothing design opportunities.



Small World Gallery

127 N. Main ♦ (785) 227-4442

7

Lee Becker: Let's get small! Watch Lee Becker carve battleship linoleum on the way to one of her 5 inch-by-5-inch hand-colored linoleum cut prints. Lee already is known for her large-scale acrylic on linen canvas paintings of rare animals. (In fact, one of these huge paintings is on display at Kelly Wilson Interior Design at 113 W. State.) Today Lee also debuts two new small prints, including the playful "Tomte Skater."



Jim Richardson: Whether you're shooting with a camera phone or in megapixels, come chat with National Geographic photographer Jim Richardson, about the visuals in your life. On display are Jim's signed and numbered prints and greeting cards from his explorations of Kansas' Flint Hills and Scotland — and around the world.



IBISwoman Jewelry: Ever see a wearable sterling silver camera pendant? That flips open to show a scene? How about a one-of-a-kind mixed metal Dala horse pendant? Or a collection of ancient, vintage and contemporary glass and metal beads that shows you the world? Come see the creations of silversmiths *Briana Zimmerling and Kami Olson* and designer *Kathy Richardson* — all of IBISwoman Jewelry.



Tayla Mace

202 N. Harrison ♦ taylamakes@gmail.com ♦ taylamakes.com

17

Tayla maintains a strong focus on the process of her art rather than the end product. Often using mixed media techniques and materials for two-dimensional and three-dimensional pieces, she allows the project to create itself along the way, working intuitively and in the moment.

This becomes evident by studying the many layers that are included in each piece. Each stage is represented with different colors, shapes, and textures, creating a rich story of emotion and thought process. It is common for her work to continue developing over several weeks at a time.



Rose Marie Wallen

Daft Cow Studio ♦ 116 E. Mill ♦ (785) 212-0068

18

Rose Marie Wallen, printmaker, grew up in rural McPherson county and has been a resident of Lindsborg since 1977. In 2010, she established her art studio in the barn in the back yard of her 1906 home. Rose Marie's first art space was in an old milkhouse on the family farm and she continues the rural theme in her present studio. Rose Marie works

mainly in printmaking, drawing, and painting, with occasional forays into stained glass and jewelry. Rose Marie has been making original block prints for her Christmas greeting for many years, and these will be available for viewing at the open house. She will also be demonstrating the hand printing process for block prints at the event.



Sandzén Gallery

401 N. 1st St. ♦ (785) 227-2220

15

Entering its 61st year, the Birger **Sandzén Memorial Gallery** is dedicated to sharing the arts with the world through the life and vision of Swedish-American painter, printmaker and educator Birger Sandzén (1871-1954). In addition to exhibiting works by its namesake, current shows include *Prairie Ocean: Long Time No Sea* – works by **Ray Troll** of Ketchikan, Alaska, and Chuck Bonner of Scott City, Kansas; mixed media paintings and works by **Curt Clonts** of Wichita; the annual *Holiday Gift Show*; and etchings by John Taylor Arms from the permanent collection.



Mingenback Art Center

Bethany College Campus, Corner of E. Olson and N. 2nd

16

The Bethany College Swedish Crafts Program provides students with an opportunity to learn how to make hand-crafted objects that celebrate the Lindsborg community's rich history in the arts and Swedish culture. Students learn the value of hand skills, the potentials of collaboration, and the necessity of servant leadership. This program prepares students to contribute on a larger scale to the local community and to the world. It strives to produce fine arts and crafts leaders with a strong work ethic. Students will engage in real-world business practices, from making to selling to shipping.

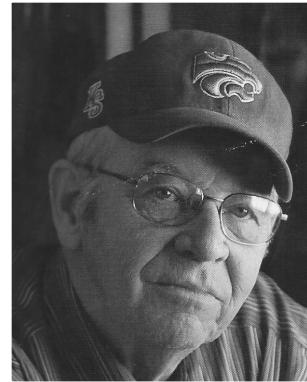


- ♦ Free drawing for a free Swedish Craft piece
- ♦ All items will be available for sale in campus store.
- ♦ Broom, Swedish Cross, Spoon, and throwing demos.
- ♦ Cookies, Coffee, and Cider

Maurice Berggren

The Courtyard Gallery ♦ 125 N. Main ♦ (785) 227-3007

8



Maurice Berggren is a stained glass artist from central Kansas. Drawn to nature as his main source of inspiration (especially birds), Maurice creates pieces that are vivid and unique. Maurice received his technical training in art from Bethany College in Lindsborg, KS and taught art in the Manhattan Public School system for 29 years.

Now in full time art production, he has designed and fashioned stained glass for businesses, residences, churches and nursing homes.

Gretchen Esping

Blacksmith Coffee Shop ♦ 112 N. Main ♦ (785) 212-6077

9

Gretchen Esping is a lifetime resident of Lindsborg and has drawn since she was 12. She works in charcoal, Conté Crayon, and pastels. If you are interested in seeing more of her work, or just for a chat, please stop by the Blacksmith Coffee Shop on North Main Street.



Shirley Malm

Hemslöjd ♦ 201 N. Main ♦ (785) 227-2053

10

In 2003, **Shirley (Harper) Malm** was offered the opportunity to succeed Ken Sjogren as resident artist at the Hemslöjd in downtown Lindsborg. Four days each week she can be found at the Hemslöjd doing what she loves best. Shirley is known for her interpretations of Swedish style folk art. She also works in oil and watercolor, whenever time permits, in the small red barn which houses her present studio at her rural home East of Lindsborg.



Ron Michael

11

715 N. 1st (studio is attached to garage in the backyard) ♦ (785) 906-0249

Ron Michael makes sculpture, vessel forms and wall pieces that are inspired by the landscape, soil and geology of Kansas. Michael is a proponent of the slow art movement and frugal art making practices. He employs simple methods and advocates art made at the human scale. Hand tools are the norm and, when practical, locally sourced materials are used. His ceramic pieces include a high percentage of Kansas clay—usually dug in Jewell or McPherson counties—and he forms them using hand-built or wheel thrown techniques. For many sculptural forms he uses regional stone and upcycled or locally-sourced wood.



Karna Peterson is manager of the Family Health Care Clinic in Lindsborg. In her free time, she tends her flock of chickens and makes upcycled tote bags from the feed sacks. Karna will be joining Ron Michael in his studio on First Street.

Michell Lemen

12

407 N. Roosevelt (enter through North door by garage) ♦ (785) 212-0095



Michell Lemen, “I have always worked in woodworking, painting and sewing. In 2014, I took an introductory class in gourd art and immediately knew it was for me. I can combine all my artistic skills in one area. I have met so many wonderful artists through my gourd patch, yes, that is a real thing, and learned many new techniques.

Mri-Pilar

13

Studio Pilar ♦ 206 N. Washington

Studio Pilar & Showroom: A small 1880's historic home one block west of Main St.

Small Artworks -- Small Prices

CYBORGS--Child futurists of any age are sure to enjoy these small Bots.

NEW--LINDBIRDS card series: female faces with feather head gear.

SPECIAL--Many art notecards 50% off.



Mri-Pilar is known for her art environments in Lucas, KS.

Maleta Forsberg

14

Olive Springs School House Gallery

2605 24th Ave. ♦ (785) 254-7833 ♦ maletaforsberg.com

1 mile south of Lindsborg on 14th Ave. or Old Hwy 81 and 10 miles east on Smoky Valley Rd.

Over four decades, artist Maleta Forsberg has earned a reputation for watercolors, oils and acrylics of landscapes, animals and architecture in the Midwest. Forsberg has completed major liturgical commissions, as well as paintings and designs that celebrate Swedish heritage. Some of her

pieces are inspired by her extensive travel, especially in Europe. Her paintings have been selected and honored in national juried competitions, including Watercolor USA, Louisiana Watercolor Society, Kansas Watercolor Society National Shows, National Small Oil Painting Exhibitions, Missouri Watercolor Society National Exhibitions

and the Oklahoma Watercolor Society National Exhibitions. Her work is part of permanent public, private and corporate collections in the US and abroad.

